Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SHAKESPEARE

April 23, 1616—April 23, 1916

JOSEPH S. AUERBACH

EXALTED soul, secure in thy estate
  Of the world's homage and its glad acclaim,
May we that which thou wrought commemorate
  This day, not by vain word unto thy fame,
Whilst England, whose chief glory is thy song,
  Lies stricken with her wounds; but by the deed
We vow her sovereignty to prolong,
  And keep her sacred from barbaric greed.
Then at the coming triumph, gone the night
  And the chast'ning, be anthem'd to the reign
Of an England transfigured in her might,
  Thy votive hymns to her—thy song's refrain.
A just God grant all this for his renown,
  As kingly meed and diadem and crown.

JOSEPH S. AUERBACH.